

## 2019 Conference Presenters



Jared R. Rawlings, Ph.D. serves as Associate Professor and Area Head of Music Education at The University of Utah, where he teaches courses in instrumental music at the undergraduate and graduate level, research methods, and arts assessment. Alongside his faculty position, Rawlings is the Associate Director for Undergraduate Studies. Prior to this work at Utah, he was Assistant Professor and Director of Music Education at Stetson University School of Music, was awarded the Allen P. Britton graduate fellowship (2013-2015) at the University of Michigan School of Music, Theatre & Dance and taught as an adjunct faculty member at Eastern Michigan University. Rawlings consistently works with scholars, master pedagogues, and performing artists of varied disciplines. Residencies and partnerships with school districts, which complement a dynamic research profile, are

integral to his creative work. Rawlings has published in several prominent peer-reviewed research journals, and his research on bullying in music classrooms has been nationally recognized by the *American Educational Research Association*. Moreover, he was elected as a peer reviewer for scholarly journals, including the *American Educational Research Journal*, *Educational Researcher*, and *Music Educators Journal*. In addition to his research profile, Rawlings serves as an active guest conductor, clinician, conference presenter and performer with recent presentations include regional, national, and international music education conferences and teacher in-service workshops across the United States, Canada, United Kingdom, and Costa Rica. Rawlings received a Ph.D. in Music Education from the University of Michigan with a cognate in Wind Band Conducting; a Master of Music degree in Wind Band Conducting from the University of Nebraska-Lincoln; and a Bachelor of Music Education degree from Baldwin Wallace University (*cum laude*). He is an active member of the National Association of Music Education (NAfME), the Utah Music Education Association, College Band Director's National Association, and the American Educational Research Association.



**Jon Reichert** currently works as a music therapist at Brunswick Hospital in Amityville, NY, a six-unit acute care psychiatric facility that provides care to adults, geriatrics, and adolescents. He has worked at Brunswick for two years, primarily conducting groups in each of the facility's units. Jon bases his work within a humanistic theoretical orientation, and firmly believes in and practices music *as* therapy. Prior to Brunswick, Jon did his internship in one of the adult inpatient psychiatric units at Woodhull Medical Center in Bedford-Stuyvesant, Brooklyn. He is an MT-BC and has a limited permit to conduct creative arts therapy in the state of New York. Jon received his MS in Music Therapy from Molloy College in May 2018. Prior to becoming a music therapist, Jon worked for 28 years as a financial analyst in New York City's financial district. He received his MBA from Indiana University in 1986.



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**Julia MacKinley** is a graduate of the Psychology Program at the University of Western Ontario and pursued a graduate degree at the University of Edinburgh in Human Cognitive Neuropsychology in CANADA. In addition, she is a member of the Canadian Psychological Association. Her research started with an interest in posttraumatic stress disorder and how individuals process information about themselves. This research later developed into an interest in the uses of yoga, meditation and music as forms of healing, particularly in the context of psychiatric illness. Currently, Julia works as a psychometrist in adolescent and adult mental health with a focus on rehabilitation and recovery.



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**Dr. Neera Sharma** was worked as a Associate Professor in Vanasthali University Rajasthan. She is Senoir Artist of Sitar in India and participated in many National and International programmes of music. Her published many papers in reputed journals of music. She supervised more than ten PhD students under her supervision. She also working on fusion music on classical and western music.



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**Ms. Sunita Baroda** works as Research Scholar of Indian Classical Music in Jiwaji University Gwalior. She has done MA in vocal music and performed in music programmes. She also attended workshops and conferences of Indian Classical and western music.



**Laryssa M. Creswell, EdD, MT-BC, LCPC**, earned her Doctor of Education in Counseling Psychology from Argosy University/Washington DC. She is a board-certified music therapist and a licensed clinical professional counselor who has worked in the field of mental health in various settings for the past 17 years. She has worked as a music therapist with children, adolescent, adult and geriatric populations. Dr. Creswell has devoted many years working collaboratively with other creative arts disciplines to enhance treatment for those with severe persistent mental illness. She has a wealth of knowledge in program development and has a long-standing interest in developing and modifying treatment provisions for women with severe and persistent mental illness, trauma, and substance use disorders. She has published research on women's perspectives of treatment in the psychiatric institution and she is invested in creating a robust gender-responsive program for women with co-occurring disorders.



**Deirdre Cogan, ATR-BC, LPC, ATCS, CCTP**, has 30 years of clinical experience in the public and private sectors. She began her tenure with the District of Columbia government creating models to address the complex, varied needs of intercity youth in the custody of the Child Welfare System and Department of Youth Rehabilitation Service. She currently oversees the Creative Arts Therapies clinical and training programs at Saint Elizabeth's Hospital in Washington, D.C. She is a consultant to the Center for Post Traumatic Disorders, an internationally recognized program that offers treatment to adults with dissociative and trauma-based conditions. Deirdre's research interests are in designing programs that address recovery challenges facing forensically-committed women who face barriers due to poverty, gender-inequality and cultural stigma. She has received several meritorious recognitions from the DC Department of Behavioral Health and she is the recipient of the American Art Therapy Association's "2015 Clinician of the Year Award."



**Carla Rose Kelly** is a Global Music Award winner, 2019, for Healing/Meditation Music for her composition *PEACE* (<https://youtu.be/YKpXeHDo1uY>). She taught Royal Conservatory piano & theory for 25 years, while becoming involved in Music & Medicine research and developing her own private practice in Sound Therapy. She has had the privilege of speaking internationally about her published research, hosting workshops and classes in Japan, England, Norway, Canada and USA. She is the patented inventor of new sound healing instruments and methodology to heal. Her Certification Program in Sound Therapy includes 3 levels of training and is based on bridging the Science of Sound with Spirituality, the latest research in Music & Medicine, Psychology, Neuroscience, Music & Math. It encompasses a beautiful connection of how profoundly powerful music and sound can be for healing and ascension. The program specializes in using the SACRED SCALE ®, 9 healing frequencies, 174-936hz which were recently decoded from the Bible. She is playwright, co-composer and producer of the 2018 musical, *Let the Music Come Alive*. It is a new Canadian musical telling the tale of how a young girl uses music to help her father's heart heal. This musical hosted two Global Music Award winning songs: *I'm Alone*, 2018 for new Musical Theater Music, and her composition, *Peace*. [info@carlarosekelly.com](mailto:info@carlarosekelly.com)



**Derrick Crow** holds a PhD in Education with a concentration in Arts Integration and Curricular Theory. He also holds a Bachelor's of Music Education from Eastern Illinois University, and a Master's of Music from Southern Illinois University Carbondale. His research interests include music medicine, aesthetic education, and arts integration. Through research and pragmatic experiences, he is striving to create educational growth that encourages creative and intellectual exploration. He has had the privilege to work as a music educator at the primary, secondary and collegiate levels, has worked as a student teacher supervisor for the Master's of Arts in Teaching Program, and as an adjunct lecturer at Southern Illinois University Carbondale. He is currently practicing his skills as an educator and musician by teaching young musicians in Danville School District 118.



Healing Music Artist, Channel/Medium & Radio Personality **Eluv (Elise Zotos)**, was born and educated in Melbourne, Australia. Eluv is the host of “Ultrasounds” radio show on WMNF, 88.5 FM Tampa. Thursday's 10pm-Midnight. She creates beautiful inspirational music, guided meditations, and visualizations for relaxation and healing. Her music covers many genres and is a unique blend of musical elements from around the world and spoken meditations, giving the listener a truly unique and relaxing recorded experience. Her recordings are featured on the Monroe Institute's Hemi-Sync label, with binaural sound healing technology added to balance the left and right hemispheres of the brain. Her singing style is a unique immersion into grace with her angelic vocals and sacred songs. Eluv combines her vocals with a tapestry of pure tones of the Crystal Singing Bowls, lush harp strings, and other beautiful sounds. Known for her open-hearted intuitive approach to healing, Eluv's music awakens joy, heart opening, well-being and deep relaxation. She is a featured guest speaker on sound healing and performs live “Sound Healing” concerts globally. Her practice features multiple modalities; Sound Healing with Crystal Singing Bowls, and Angel Harps, Live Healing Music Performances, Composing Music & Guided Meditations, Voice Overs, Mantra, Kirtan, Mandala Art, Essential Oils, Flower Essences. She is a Shamanic practitioner and an Advanced Ancestral Healing practitioner, offering private sessions for people and animals.



**Dr. Alexandru J. Graur, Ph.D.**, Former Project Associate, The Hong Kong Polytechnic University, School of Design, Digital Media. Former Associate professor, University of Turin, Italy (Post graduate School in Health Psychology), Department of Psychology. Dr. Graur specializes in composition, musicology and clinical music therapy. He received a graduate degree in Composition-Musicology and is a diplomat in Medicine (P.A.P. - Physician Assistant in Psychiatry). Since 1978, Dr. Graur has implemented the Music Integrative Neurotherapy™, an applied Neuroscience method combining Music, Psychiatry, Molecular Biology and Quantum Mechanics. Editor-in-Chief, Journal of Biomusical Engineering (OMICS Group, Medical Sciences Journals). He is a professional member of the New York Academy of Sciences. Dr. Graur has had a long career as a soloist, orchestra conductor and composer (classical music) with performances and broadcasts of his works in Italy, Germany, Romania, Switzerland and the U.S. and is a recipient of a numerous national and international prizes for interpretation and composition. He has presented numerous workshops and seminars to audiences in Italy, China, Sweden, South Korea and the U.S.A.



**Lora Heller, MS, LCAT, MT-BC** is Special Projects Coordinator and adjunct instructor for Music Therapy at Molloy College. Lora has worked as a music therapist in diverse settings including geriatric care and adolescent psychiatry in addition to early childhood music therapy in both medical and educational settings. After completing her Master of Science in Special/Deaf Education, she developed Baby Fingers LLC - a music and sign language program for families with young children. Lora has supervised and trained music therapy students from Molloy College and elsewhere since 1994 and has presented at conferences both regionally and nationally. The author of seven sign language books for children, she also co-authored a chapter in Meeting the Needs of Our Clients Creatively, a college textbook about music therapy with the dying and bereaved.



**Adina Dabija, L.Ac., MSTOM, Dipl. O.M.** Adina is the Founder Sol Center [www.sol.center](http://www.sol.center) Adina Dabija is a writer, philosopher and western esoteric arts practitioner. Adina currently lives in New York, where she practices Chinese medicine. She published several books of poetry and fiction. She is also a priestess of Dionysus in the ancient Orphic mystery tradition, an initiatic lineage of Hellenic priesthood passed down directly from teacher to student.

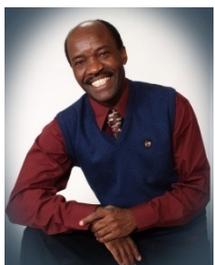


**Anna Palumbo, MA, LCAT, MT-BC** is a junior research scientist with the Nordoff-Robbins Center for Music Therapy and a doctoral fellow in the rehabilitation sciences program at New York University. Her research investigates the impact of music therapy on physical and psychological change, and seeks to understand the neural processes recruited by music improvisation to support these changes. She earned her M.A. in music therapy at New York University, and has previously worked with the Institute for Music and Neurologic Function, New York City Health and Hospitals, and Mercy Home for Children.



**Dr. Sabina Vidulin, Ph.D.** is the Head of the Department of Music Pedagogy and leader of musical-pedagogical courses at the Academy of Music in Pula. She is the founder of the International Symposium of Music Pedagogues and the International Forum of Music Pedagogy Students. She has held numerous lectures throughout Croatia and abroad at recognized music academies: from the Salzburg's Mozarteum,

Vienna's MDW, the Royal Conservatory in The Hague, to music academies in Germany, Belgium, Poland, Italy, Lithuania, Latvia, Czech Republic, Hungary, Cyprus, Slovenia, Bosnia and Herzegovina and Serbia. She wrote four books, twelve chapters in books, about fifty scientific papers published in Croatia, Bosnia and Herzegovina, Serbia, Slovenia, Italy, Czech Republic, Slovakia, Hungary, Poland and Lithuania. She is the editor of a songbook, five symposia proceedings and one monograph. Vidulin is a member of editorial boards in six international scientific journals, member of the publishing committee of the publisher Helbling (Innsbruck-Esslingen-Bern-Belp) and the national coordinator for the European Association for Music in Schools. She is involved in the organization of international symposia in Croatia and abroad as a member of scientific committees. She reviewed books, curricula and scientific papers. She received the State Award Ivan Filipović and the award from the Croatian Society of Music and Dance Pedagogues.



**David O. Akombo, Ph.D.** is Associate Professor and Faculty Fellow in the College of liberal Arts at Jackson State University. Before joining Jackson State University, Dr. Akombo was a Diversity Fellow at Weber State University in Utah. Intrigued by the peculiarities of music and its interdisciplinary confluence with medical and psychological practices, Dr. Akombo has studied and researched the effects of music on children and young adults both in schools and in hospitals. As scholar and performer, Dr. Akombo balances his research interests amicably as a music educator, ethnomusicologist, composer and singer/drummer, having worked in Africa, The United States, and Southeast Asia where he studied with Balinese artists. His books, *Music and Healing Across Cultures* (Ames, Iowa: Culicidae Press, 2006) and *Music and Medicine: Connections Found* (Seaburn, 2009) unfold the mechanics of the relationships between music, culture, physiological and spiritual states in people from the anthropological and epistemological inquiry regarding music and healing. Dr. Akombo has worked jointly with the University of Florida's Center for Arts in Healthcare Research and Education (CAHRE) with which he collaborated to establish the Arts in Medicine (AIM) program in Nairobi, Kenya. Located at Mater Hospital and funded by the Legislature and State of Florida Center for Cultural Affairs in Tallahassee, this is the first known Arts in Medicine program in Africa. Dr. Akombo continues to be active in music education research, and interdisciplinary scholarship having conducted clinics in several countries. He is a 2017 recipient of the NSF Research Training Scholarship. He is member of the Music Educators National Conference, The national Social Science Association and co-founder and member of the Executive Board of NSSA and ISQRMM.



**Dr. Jasna Valic, MD** is a specialist Epidemiologist, and Head of the Epidemiology Department Service on the Public Health Institute of Istrian County in Pula, CROATIA. School year 1977/78 attended in Los Altos High School, Hacienda Hights, LA, California, USA. Graduated on University of Zagreb, School of medicine, as Medical Doctor in 1987. Year 1993/94 worked in Tumor Registry of "Lega

Italiana per la lotta contro i tumori", Sezione Bologna, Italy. In year 1998 she specialised in epidemiology at University of Zagreb, School of medicine. She has been working at Public Health Institute of Istrian County in Pula since 1994. She has presented scientific and professional papers on several scientific and professional conferences and public lectures regarding not only medicine, but also history of medicine.



**Dr. Iva Milovan Delic, Ph.D.** Assistant professor on History Department of Juraj Dobrila University of Pula. In February 2013 she defended her doctoral dissertation (*Spanish Flu 1918/1919 in the City of Pula – Social Aspects of the Spanish-Flu Mortality and Urban Anatomy of Pandemic*) at the Faculty of Humanities and Social Sciences, University of Zagreb, thus finishing Doctoral studies of modern and contemporary

Croatian history in the European and global context. From June 2017 she holds the position of assistant professor at the History Department and teaches several courses regarding contemporary history, one of which is a *History of diseases in 19th and 20th century Europe* on graduate studies of history. Her main scientific interest is history of health in the first half of the 20<sup>th</sup> century. She published several professional and scholarly papers and participated in conferences at home and abroad.



**Eve Kodiak** holds degrees from Harvard University and the New England Conservatory of Music. She has a clinical practice at The Lydian Center for Innovative Health Care in Cambridge, and teaches and presents internationally on developmental movement and music. Her book/CD set, *Rappin' on the Reflexes*, is in use on five continents. An improvising pianist, she has produced *The Return of Desire: Improvisations*, a duet album with Grammy-winning cellist David Darling collaborated with artists to create scores for digital media displays in public spaces and hospital rooms with the company Colors in Motion. She lives and teaches Kundalini Yoga in southern New Hampshire.



**Dr. Suzanne Sorel** is Associate Dean and Director of Graduate Music Therapy at Molloy College, Rockville Centre, NY, where she has been teaching since 1991. Dr. Sorel incepted the graduate program at Molloy with her colleague, the late Evelyn Selesky in 2008. She has received 10, 20, and 25 year service awards from Molloy as well as the Distinguished Service Award in 2009. Dr. Sorel held the position of Chair of the Music department from 2015-2018 and was Chair of Graduate Academic Policies and Planning Committee in 2018. She practiced clinically as a senior music therapist and supervisor for 13 years at the

Nordoff-Robbins Center for Music Therapy at New York University achieving Level III Certification (trainer status) in the approach. Since 2003, she has worked as a music therapist, supervisor, and consultant at The Rebecca Center for Music Therapy, Molloy's on campus clinic. In 2010, she developed the Nordoff-Robbins training at Molloy and now oversees the training at The Rebecca Center. Dr. Sorel completed her undergraduate music therapy training at State University of New York at New Paltz in 1986 and received Master's and Doctoral degrees from New York University in 1993 and 2004. She has worked with a variety of populations including children and adults with autism, developmental disabilities, physical disabilities, speech and language delays, and psychiatric disorders. Dr. Sorel has been an invited lecturer at regional, national, and international conferences and workshops sharing her expertise regarding Nordoff-Robbins music therapy, clinical improvisation, and developing humanistic music-centered treatment plans that are evidence-based. She is the author of several chapters in music therapy texts, is currently writing a music-centered treatment planning workbook, and is the composer of many musical compositions used for music education and therapy.



**Lillie Klein, MS, MT-BC** recently received her Masters in Music Therapy from Molloy College. She completed her internship at The Louis Armstrong Center for Music and Medicine at Mount Sinai Hospital, where her focus was in adult inpatient care and oncology. She currently works as a music therapist for Hospice of New York, providing end-of-life care for patients. Lillie is also in affiliation with Long Island Music Therapy Services, where she works with a range of ages and populations. In addition, Lillie proudly works with Lincoln Center Moments, a performance-based program for individuals with dementia and their caregivers. She has participated in several mission trips to Jamaica and during the summer, Lillie volunteers at a bereavement camp for children and adolescents. Prior to her work in music therapy, Lillie earned her Bachelors degree in Musical

Theatre and studied with the British Academy of Dramatic Arts at Oxford University. She has presented her work for a variety of interdisciplinary forums, including Mount Sinai Hospital and regional palliative care conferences.



**Steve Jackowicz, Ph.D.** began his study of East Asia as an undergraduate at Harvard University. He then studied traditional East Asian Medicine at the Korea Modern School of Acupuncture and the Hand and Foot Acupuncture Institute in Seoul. During that time he further apprenticed in traditional physical manipulation and therapeutic breathing techniques. He then pursued a Master's Degree at the New England School of Acupuncture. Dr. Jackowicz became fascinated with the divergence of Chinese, Japanese, Korean, and Vietnamese medicine and studied for a Ph.D. at Boston University examining the historical evolution of East Asian Medicine. His research has taken him to China and Japan. Dr. Jackowicz has taught at Tufts University, Boston University, New England School of Acupuncture,

and Pacific College of Oriental Medicine. He has published on East Asian Medicine, Daoism, and history. He currently serves as faculty in the History Department of the University of Bridgeport.



**Roy Kennedy, Ph.D., MT-BC, LPMT** is an associate professor of music therapy at the University of Georgia, USA. While previously providing music therapy services to various populations, his primary research interests include guitar pedagogy for music therapists, music therapy for English-as-Second Language learners, adults with substance abuse problems, and skill generalization of students with developmental disabilities. Dr. Kennedy has presented his work in the USA, Brazil, South Korea, and Costa Rica. He continues having an interest in the international development of the profession.



Dr. Doru Paul, MD , PhD received his medical degree from the University of Medicine and Pharmacy from Bucharest Romania and also earned a Master's degree in the biology of aging from the Faculty of Paris VI, France. He has a PhD in clinical oncology from the University of Medicine and Pharmacy, Craiova, Romania. He also completed his residency in internal medicine at the Jacobi Hospital in New York and his fellowship in hematology and oncology at Montefiore Hospital in New York. Previously, Dr. Paul was associate attending physician at the Monter Cancer Center associated with Northwel Health New and Assistant Professor of Medicine at both Hofstra North Shore-LIJ School of Medicine and the Feinstein Institute for Medical Research. Currently he is an Assistant professor of Clinical Medicine at Weill Cornell Medical College and an Attending physician in the department of Hematology Oncology at the New York Presbyterian Weill Cornell Medical Center He is Board certified in internal medicine, medical oncology, and hematology.



**Ricardo Hurtado, MS, MT-BC** is a board certified and licensed music therapist graduated from the University Of Georgia with a Bachelor's Degree in Music Therapy. Ricardo Hurtado has been working with children in music education and performance settings for more than 25 years. Hurtado has served as the school director, music teacher/instructor and children choir director for many organizations including Education Through Music-LA, Los Niño's Primero, Sandy Springs Parks & Recreation, Sandy Springs Mission, Inc., Action Ministries Atlanta, School of Music and Arts Fountain of Love United Methodist Church, and The Salvation Army Doraville. Along with Hurtado's long-term commitment to helping students discover and develop their artistic music skills, Hurtado has been particularly passionate in discovering new and innovated ways to combined his professional music therapy skills and his music education experience to develop low-budget music programs specially design for non-profit organization in the low-income family sectors. In addition, Hurtado has developed the Cyber Orchestra Method which employs a group-based music program design strategically to allow a combination of music therapy approach along with the standard music education pedagogy. The Cyber Orchestra has been fully implemented in different organizations including Los Niño's Primero and Actions Ministries. Ricardo Hurtado continues to develop in his professional carrier and remains serving and working for the public educational system. Furthermore, Hurtado is currently in the process of starting his own music therapy private practice in Los Angeles, California. For more information, please contact Ricardo Hurtado at: [hurtado\\_ridardo@hotmail.com](mailto:hurtado_ridardo@hotmail.com).



**Dr. Catheryn Shaw Foster** is currently a Lecturer in Music Education at Fayetteville State University in Fayetteville, North Carolina. She has received degrees in music education from Columbus State University in Columbus, GA, Valdosta State University in Valdosta, GA, and The University of North Carolina at Greensboro. Dr. Foster taught middle and high school band in Georgia, and has served as a clinician and adjudicator in Georgia and North Carolina. Dr. Foster has presented her research at state, regional, and national conferences. Dr. Foster's current research involves teacher perceptions of integrating music in the elementary classroom and assessing musician participants for groupings in neuroimaging studies. Dr. Foster lives in Thomasville, North Carolina with her husband, Dr. Marc Foster, and two bonus sons, Michael and Pearson.



Dr. Kirthana Kunikullaya, MBBS, MD, DNB, MAMS has more than 9 years of professional experience as an Physician and Assistant Professor at Ramaiah Medical College (RMC), Bangalore. She was the topper in MD for Rajiv Gandhi University of Health Sciences (RGUHS). Her research interests include neurophysiology, non-pharmacological modes of management of various non-communicable disorders, music as an intervention for hypertension and stress, neuroscience of music. She has been the youngest researcher in the institute to be awarded grants from the Indian council of Medical Research (ICMR), Govt of India and the RGUHS, Govt. of Karnataka for hypertension and stress related research projects, as the Principal Investigator (PI). She was the key source person in compiling and acquiring Department of scientific and Industrial Certificate (DSIR), Government of India certificate for recognition of Ramaiah Medical College and Teaching Hospital as a Scientific and Industrial Research Organization (SIRO). Through her constant efforts, the department could set up an autonomic function lab at the hospital that now caters to a number of patients from various departments. She has published in about 18 peer-reviewed articles in indexed and reputed national/international journals. She is one of the chief organizers of Neuroscience symposium, a biennial Science academies lecture workshop on “Recent advances in research on brain and diseases” sponsored and supported by Indian Academy of Sciences, The National Academy of Sciences and Indian National Science Academy. She has also organized CME on “Autonomic Functions and its Clinical relevance” – at Ramaiah Medical College, with sponsorship from AD instruments, MERT. Recently, she was an invited speaker in the National conference of Association of Physiologists and Pharmacologists of India APPICON 2017 at JIPMER, Pondicherry, Conference on Culture, Design and Cognition, organized by Indira Gandhi National Centre for arts (IGNCA) – Southern regional center and National Institute of Design. She was also invited to speak at South Asian Regional Conference of International Society for Music Education (ISME) at –held at National Institute of Advanced Studies (NIAS), IISc Campus, Bangalore - This is a conference organized by UNESCO affiliated body The International Society for Music Education (ISME) in conjunction with Society for Education, Music and Psychology Research (SEMPRE), National Association of Music Merchants (NAMM). She has also delivered guest lecture on ‘Heart rate variability in health and disease’ in 2013 & 2015, in M S Ramaiah institute of Technology. Recently she was awarded the best poster presentation at Fusion 2019 – Spirituality and health conference, organized by Bhaktivedanta institute held at Bangalore. She has been the topper in Carnatic music vocal exams for Karnataka (May 2018) and also the Asst director of Kalamshu, Bangalore.

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