



CALL FOR PAPERS:

Interdisciplinary Society for Quantitative Research in Music and Medicine

August 5-6, 2017

The University of Bridgeport, Bridgeport, CT, USA

The Interdisciplinary Society for Quantitative Research in Music and Medicine is pleased to announce the third biennial conference to be held from August 5-6, 2017 at The University of Bridgeport, Bridgeport, Connecticut, USA. The qualitative and quantitative studies regarding the efficacious nature of music has spurred a great interest among scholars from the liberal arts and humanities, as well as the biomedical disciplines since the 18th century. Researchers in the 21st century continue to embrace these studies with scholarly and academic vigor. The purpose of the upcoming conference is to explore the unanswered questions regarding the efficacy of music on the human body, mind and soul, and share this new and unpublished information with a group of erudite scholars in the field. We invite all music scholars and allied health practitioners to submit a paper proposal. Graduate students who are in the process of completing their theses and dissertations are also encouraged to participate.

SUBMISSION

We are presently seeking proposals that focus on all aspects of the relationship of music to medicine in both quantitative and qualitative approaches. These proposals may be grouped, but are not limited to, the following areas: music and memory; music and the brain; music and anxiety; music and pain; music and stroke; music and aphasia; music and oncology; music and palliation; music and neuroscience; music and personality disorders; music and well-being; music and emotion; music and thanatology; music therapy; music in medicine; music and special education; music and the mind; music, religion and healing; music and altered states of consciousness (trance); music and ophthalmology; music and dietetics; and music and any allied health profession. The mode of research should be clearly defined, explained and relevant. Master's or Doctoral students in any or related fields mentioned may submit proposals.

Presentations may follow any of the following formats:

- Oral presentation of individual papers (maximum 30 minutes)
- Panel Presentation composed of several thematically related papers (maximum four papers) with a moderator / discussant. Panels will be allotted 90 minutes total
- Experiential Workshops which present methodological approaches to the application of music as medicine (maximum 60 minutes)

- Posters to be displayed at the conference accompanied by an open session of 60 minutes (when interested participants will have the opportunity to discuss research with authors).

Please submit an abstract of no more than 500 words for individual papers, workshops, or posters. Panels should include an abstract for the panel as well as abstracts for each paper on the panel. All submissions must be formatted as Word documents and sent as e-mail attachments. Indicate the authors' names, affiliations, email addresses, contact phone numbers and presentation format in the email. In order to facilitate a blind review, please do not include this information on the actual proposal. The deadline for submitting a proposal is February 28, 2017.

Notification of acceptance will be sent by March 31, 2017. Proposals should be submitted to: contact@isqrm.com. Any inquiries should be directed to any one of the following: Dr. David Akombo, at dakombo@isqrm.com, Dr. Laura Dunbar at DUNBARLL@uwec.edu, or Dr. Steve Jackowicz at stevejackowicz@gmail.com or by visiting our website at <http://www.isqrm.org>.

Authors of accepted proposals will be required to register and attend the conference. (Registration information will be available on the conference website at <http://www.isqrm.org>. Presenters will also submit their full papers by March 31, 2017. Papers of 2500 words or more will be considered for publication in the forthcoming Peer-reviewed *Journal of The Interdisciplinary Society for Quantitative Research in Music and Medicine* (publication, spring 2018).

Conference Co-Chairs are: Dr. David Akombo, Dr. Eric Miller, Dr. Laura Dunbar, Dr. Steve Jackowicz, Dr. Roy Kennedy, and Dr. Arthur Harvey.

KEYNOTE SPEAKER

Dr. Alice Cash is renowned musician with the music as medicine and clinical experience. Dr. Cash's specialties include presenting medical and clinical CEU seminars, working with anesthesiologists on the use of music for patients before, during and after surgery. For the past 43 years she has been teaching people from all walks of life to use music as a way to improve, energize and vitalize their lives. Her passion is the use of music as medicine and particularly the use of music for the patient in surgery. She has done medical research at the University of Louisville School of Medicine and worked as a clinician at Baptist Hospital East in Louisville. In 1990, Dr. Cash became a professional speaker in addition to teaching and performing classical concerts on piano. She has presented keynotes and workshops around the world.

CONFERENCE VENUE

The University of Bridgeport offers career-oriented undergraduate, graduate and professional degrees and programs for people seeking personal and professional growth. The University promotes academic excellence, personal responsibility and commitment to

service. Distinctive curricula in an international, culturally diverse supportive learning environment prepare graduates for life and leadership in an increasingly interconnected world. The University is independent and non-sectarian. For more information about The University of Bridgeport, visit <http://www.bridgeport.edu/>.

[Registration Information and Fees](#)

[Travel Information](#)

[Accommodation and Restaurant Information](#)

[Audio/Visual Equipment Availability](#)

This conference is supported by:

The University of Bridgeport,

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