

Interdisciplinary Society for Quantitative Research in Music and Medicine
Friday, July 24, 2015

8:30AM – 9:25 AM REGISTRATION: FACULTY CENTER / Good Council Building			
<u>SESSION 1</u>	<i>Presenter</i>	<i>Title</i>	<i>Location</i>
9:30–10:30 AM	Mara E. Culp, PhD (ABD); Angela M. Guerriero, PhD (ABD), MT-BC	How School-Based Therapists Use Music to Treat Students with Special Needs	GC Room 7
9:30-10:30AM	Joseph Reilly, MA MT-BC; Mary Milroy	Sound Healing Frontiers: Cymatherapy Meets Electrophotonic	GC Room 28
9:30-10:30AM	Peggy Tileston, MA, MT-BC, CMSII-BC	That's Music to My Ears – the Sound of Laughter	GC Room 8
<u>SESSION 2</u>	<i>Presenter</i>	<i>Title</i>	<i>Location</i>
10:40-11:10 AM	Dr. Roy Kennedy	Effects of cancer patients listening to their preferred music on claustrophobia, anxiety, and nausea during radiation treatment	GC Room 7
10:30-11:10 AM	Mahesh George MM	Appraising emotions post raga intervention: the ability of ragas in managing mood states	GC Room 28
10:30-11:10 AM	Emma Rodríguez Suárez, Ph.D. Kaleb Santana Ramos, MME	The Drum Set and Cerebral Palsy, Motor and Affective Psychological Development	GC Room 8
11:25– 12:25 PM	<i>Keynote</i> Dr. Arthur Harvey <i>Renowned Neuromusicologist</i>		Villa Maria: Memorial Hall
12:30-2:30 PM LUNCH ON YOUR OWN			
<u>SESSION 3</u>	<i>Presenter</i>	<i>Title</i>	<i>Location</i>
2:30 PM - 3:10 PM	Allison Upshaw	Battles of Wounded Me: An autoethnographic cantata	GC Room 7
2:30 PM -3:10 PM	Anna Thorne	The Influence of Piano Training on Verbal Memory in Healthy Older Adults	GC Room 28

2:30 PM - 3:10 PM	Lillian Eyre, PhD, MT-BC; Andrea Hunt PhD, MT-BC	Research Results and Reflections: The Effect of Music-Imagery and Art on Professional Burnout	GC Room 8
<u>SESSION 4</u>	<i>Presenter</i>	<i>Title</i>	<i>Location</i>
3:25PM – 4:05PM	Laura Dunbar, Ph.D.	The Effect of Music on Impulsivity in College Undergraduate Students with Attention Deficits	GC Room 7
3:25PM – 4:05PM	Lynn Miller MA CMT Brianne Wall	Music Improvisation: Bringing Soul in the Hospital Setting	GC Room 28
3:25PM – 4:05PM	Megan Smith, MA, MT-BC	Group Music Therapy and Mindfulness towards Self-Awareness and Empathy Development in Children: A Mixed Methods Pilot Study	GC Room 8
<u>SESSION 5</u>	<i>Presenter</i>	<i>Title</i>	<i>Location</i>
4:20PM – 5PM	Weldon Cochren, Ph.D.	Spiritual Healing and Exorcism: Music as a Catalyst in Sacred Space	GC Room 7
4:20PM – 5PM	Kent Nelson, Ph.D.	Analysis and Recommendations for Teaching Students with Dyslexia	GC Room 28
4:20PM – 5PM	Clint Goss Ph.D.	FLUTES: Health and Healing	GC Room 8
5:00 PM – 6:45 PM	Dinner <u>ON YOUR OWN</u>		
7:00 PM – 8:15 PM	<i>Music Performance</i> Angela and Jimmy Falco, Jazz and Healing songs Mahesh George Valiavila, Indian Classical vocalist		Villa Maria: Memorial Hall

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Saturday, July 26, 2015

8:30 – 9:00 AM REGISTRATION: FACULTY CENTER/ Good Council Building			
<u>SESSION 1</u>	<i>Presenter</i>	<i>Title</i>	<i>Location</i>
9:15AM – 10:15 AM	Juliana Azoubel, MFA	Contemporary Dance and Breast Cancer/ Brazil	GC Room 7
9:15AM – 10:15 AM	Lynn J. Saltiel, MSSW, LCSW	Music improvisation skills: Therapeutic tools for resource development in clinical practice	GC Room 28
9:15AM – 10:15 AM	Laura Thomae MAMT-BC	“Drumming in the Dark: Integrating Music Therapy Interventions with Traditional Healing Practices in Hospice Care	GC Room 8
<u>SESSION 2</u>	<i>Presenter</i>	<i>Title</i>	<i>Location</i>
10:30 AM– 11:30 AM	Eric Miller, Ph.D.	Bio-Guided Music Therapy: Live jamming for health with real-time physiological data	GC Room 7
10:30 AM– 11:30 AM	Mahesh George MM	Raga Therapy: The Indian Music therapy, Treatment with Ragas	GC Room 28
10:30 AM– 11:30 AM	Mary E. Campbell, MAMT-BC	Mandala, Music, and Recovery	GC Room 8
11:45– 12:30 PM	POSTER SESSIONS EXHIBIT Hall open		FACULTY CENTER Good Council
12:30 PM – 2:30 PM LUNCH ON YOUR OWN			
2:30 PM – 3:30 PM	MUSIC PERFORMANCE SPIRITGRASS with guest appearances from ISQRMM board		Villa Maria: Memorial Hall

SESSION 3			
	<i>Presenter</i>	<i>Title</i>	<i>Location</i>
3:45 PM - 4:20 PM	Dan Kruse, MM	Musical Cognition, Emotion and Imagery: Ear Worms	GC Room 7
3:45 PM - 4:20 PM	Dr. Roy Kennedy	Carolyn Graham's Jazz Chants	GC Room 28
3:45 PM - 4:20 PM	Mara Culp, MME	A Qualitative Investigation of Speech-Language Pathologists' and Music Educators' Techniques	GC Room 8
SESSION 4			
	<i>Presenter</i>	<i>Title</i>	<i>Location</i>
4:30PM - 5 PM	Naejeong Suh MM	The Effects of Music Therapy and Music Education on the Quality of Life of the Healthy Elderly People	GC Room 7
4:30PM - 5 PM	Madaleen Botha	Perfectionism, Academic Motivation, and Performance Anxiety in South African University Music Students	GC Room 28
4:30PM- 5PM	Kristie Lipford, Ph.D.; David Akombo, Ph.D.	The Effects of Music Pain Perception on Patients with Sickle Cell Disease	GC Room 8
7:00 PM - 8:15 PM	ISQRMM Fundraiser Concert <i>Music for People Improv Orchestra</i>		Villa Maria Memorial Hall

