

SOUND HEALING FRONTIERS: CYMATHERAPY MEETS ELECTROPHOTONIC IMAGING

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ABSTRACT

Sound and light are the medicines of the future making sound healing the natural domain of the music therapists practicing in the 21st Century. Come learn about the science behind vibrational medicine and the see a demonstration of the CYMA 1000 and the AMI 750 bio-resonant healing devices on the Human Energy Field (HEF) using the Gas Discharge Visualization (GDV) camera.

B. Learner Objectives: 1) Participants will learn about the history of Cymatics from ancient to modern times. 2) Participants will learn how the Human Energy Field that surrounds the body can be measured. 3) Participants will witness a ‘hands on’ demonstration using two new technologies: the CYMA 1000 & AMI 750 from England and The GDV camera from Russia. C. Description: Every human being is a symphony! Each one of us is essentially a wonderful combination of highly organized vibrational energy systems that eventually results in our physical bodies. In addition, sound and light are becoming an increasingly important combination to generate wellness in human beings. Music therapy is now crossing over into the realm of physical healing using specific application of bio-resonant frequencies that can re-establish harmony on a cellular level. The CYMA 1000 Acoustic Massage and AMI 750 devices were created in 2004 to provide healing support for a variety of physical, mental, and emotional conditions. This technology was developed by Sir Guy Manners over the last 50 years in England. Essentially the CYMA uses the principle of sonic entrainment to re-introduce the proper frequencies to the body and can rebalance many forms of “dis-ease” using the safe and subtle energy of sound. In order to measure the efficacy of the CYMA protocols the Gas Discharge Visualization camera developed by the Russian physicist Konstantine Korotkov Is employed. The GDV takes a picture of the Human Energy Field (HEF) surrounding the body-Or commonly known as the aura The camera not only takes a biophotonic image of the human body, but also offers an enormous amount of information on the physical functioning of the human organism. This presentation will involve a brief discussion of these two technologies and how they relate to music therapy practice, as well as, a live demonstration of how bio-resonant sound positively influences the human aura. [The author can be reached at joereilly@tuneupnetwork.com or info@gdvsource.com]