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ANALYSIS AND RECOMMENDATIONS FOR TEACHING STUDENTS WITH DYSLEXIA

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ABSTRACT

Many of the characteristics of dyslexia—such as difficulties with decoding written symbols, phonemic awareness, physical coordination, and readable handwriting—may adversely affect music learning. Despite challenges, most individuals with dyslexia can successfully learn music. This presentation will examine: (a) the challenges and successful ways individuals with dyslexia may best learn music; (b) an overview of the general and researched-based literature on dyslexia and music and dyslexia, (c) the talents some individuals with dyslexia may possess, (d) the emotional difficulties that may be associated with dyslexia, and (d) some recent research in the field of dyslexia as it may apply to music. It is hoped that this presentation may assist teachers, parents, and students with dyslexia better understand and apply a best teaching-learning approach to music study. [The author can be reached at kpnelson@graniteschools.org]