

Schedule

Interdisciplinary Society for Quantitative Research in Music and Medicine

Friday, July 26, 2013

8:00 AM – 8:50 AM	Registration / COFFEE / TEA			200 2 nd Floor Lobby
<u>SESSION 1</u>		9:00 AM – 10:50 AM WORKSHOP		
<i>Time</i>	<i>Presenter</i>	<i>Title & Moderator</i>	<i>Location</i>	
9:00 AM – 10:50 AM	Alex Doman, Advanced Brain Technologies Sheila Allen, Pediatric Therapeutics, LLC., NJ Nacho Arimany, Advanced Brain Technologies	<i>Cross- Cultural Sound and Music: A Novel Rhythmic Approach for Improving Brain Function</i> Advance Brain Technologies – Workshop presentation Moderator: Dr. Eliane Leão, Federal University of Goiás, Brazil	Edge Recital Hall	
<u>SESSION 2</u>		11:00 AM – 11:50 AM		
11:00 AM – 11:50 AM	Dr. Derrick Alan Crow Independent Scholar	<i>The Effect of Instrumental Rehearsal on Blood Glucose Levels of Five Low Brass Players</i> Moderator: Nae Jeong Suh, University of Georgia	308	
	Karen Peterson, Independent Scholar, VA Dr. Elizabeth Fanning, University of Virginia, VA	<i>The Effects of Live, Bedside Music on Observed Patient Conditions</i> Moderator: Lynn Miller, Expressivetherapy.org	304	

	Dr. Jennifer Bugos University of South Florida, FL	<i>The Effects of Marimba Ensemble on Self-Efficacy and Memory Performance in Older Adults</i> Moderator: Dr. Steven Cornelius, University of Massachusetts	308
12:00 PM – 12:50 PM	LUNCH ON YOUR OWN		
1:00 PM – 1:50 PM	<i>The Power of Music</i>	Keynote Speaker Elena Mannes	Edge Recital Hall
<u>SESSION 3</u>	2:00 PM – 3:50 PM WORKSHOPS		
2:00 PM – 3:50 PM	Carla Rose Kelly Royal Conservatory of Canada Julia MacKinley, St. Josephs Health Care, Ontario, Canada	<i>The Sacred Scale for Healing</i> Moderator: Dr. Jennifer Bugos, University of South Florida	Presser Choral Room (3 rd Floor)
2:00 PM – 3:50 PM	Dr. Steven Cornelius University of Massachusetts, Boston, MA	<i>Performing African Music and Dance</i> Moderator: Dr. Steve Jackowicz, Adelphi University	Band Hall 116
2:00 PM – 3:50 PM	Dr. Eric B. Miller Montclair University, NJ ISQRMM Executive Board, MS	<i>Bio-Guided Music Therapy: Integrating music & real-time physiological data in treatment</i> Moderator: Dr. Alison Balbag, University of Southern California	304
4:00 PM – 5:00 PM	Music Performance Brazilian Ensemble Joana Christina, Carlos H. Costa UGA Capoeira Club		Edge Recital Hall (3 rd Floor)

5:00 PM – 7:20 PM	Dinner <u>ON YOUR OWN</u>	
7:30 PM – 8:30 PM	<i>Music Performance</i> <i>Spiritgrass</i>	Edge Recital Hall (3 rd Floor)

Interdisciplinary Society for Quantitative Research in Music and Medicine

Saturday, July 27, 2013

<i>Time</i>	<i>Presenter</i>	<i>Title & Moderator</i>	<i>Location</i>
7:30 AM – 8:50 AM	Registration		
	<u>SESSION 1</u>		
		9:00 AM – 9:50 AM	
	Anna Thorne, University of Georgia Dr. Lisa M., University of Georgia Renzi, Scott Smith, University of Georgia Billy R. Hammond, Jr. University of Georgia Dr. Pete Jutras University of Georgia	<i>The influence of piano training on neural and cognitive functioning in older adults</i> Moderator: Amy R Painter, Children’s Healthcare of Atlanta	308
	Dr. Steven Cornelius University of Massachusetts Boston. MA	<i>Music and Health: A Phenomenological Approach</i> Moderator: Dr. Eliane Leão, Federal University of Goiás, Brazil	304
	Dr. Clint Goss & Dr. Eric	<i>Physiological Effects of the Native</i>	210

	B. Miller Montclair University, NJ ISQMMM Executive Board, MS	<i>American Flute</i> Moderator: Aitak Ajangzad, Columbia University, NY	
	<u>SESSION 2</u>	10:00 AM – 10:50 AM	
10:00 AM – 10:50 AM	Dr, Emma R. Suárez, Syracuse University, NY Marianyelí Aponte Ramírez, Banda Municipal de Humacao, Puerto Rico	<i>Asperger Syndrome within Music Education in Puerto Rico</i> Moderator: Dr. David Akombo, Jackson State University, MS	210
	Kent Nelson, DMA (ABD) Weber State University, UT	<i>Successful Strategies of Individuals with Dyslexia in the Field of Music: A Comparative Case Study</i> Moderator: Dr. Arthur Harvey, University of Hawaii	308
	Thaís Vieira do Nascimento Conservatory of Music of Ituiutaba MG – Brazil Dr. Eliane Leão. Federal University of Goiás Brazil	<i>Understanding students with especial needs in a musical experience – A Research-Action with procedures that took place in the Workshop Space – Therapeutic and Educational Space in Uberlândia – MG- Brazil.</i> Moderator: Dr. Kristin Mozeiko, Queens College, NY	304
11:00 AM– 11:50 AM	<u>POSTER SESSION</u>	11:00 AM – 11:50 AM	Band Hall 116
12:00 PM – 12:50 PM	LUNCH ON YOUR OWN		

1:00 PM – 1:50 PM		Music performance <i>The UGA Master Chorale</i>	Band Hall 116
<u>SESSION 3</u>		2:00 PM – 2:50 PM	
2:00 PM – 2:50 PM	Dr. Arthur Harvey, University of Hawaii- KCC, Music For Health Services	<i>Understanding the Science of Music as an Rx for Stress</i> Moderator: Anna Thorne, University of Georgia	210
	Amy R Painter MSN, FNP-C Children’s Healthcare of Atlanta, GA	<i>A Review of Current Research of Music and Movement in Pediatrics</i> Moderator: Carla Rose Kelly, Royal Conservatory of Canada	412
	Lynn Miller Expressivetherapy.org	<i>SpiritArts, Music Improvisation and Spirituality</i> <i>Bringing Soul in the Hospital setting</i> Moderator: Dr. Edward R. McClellan, Loyola University, LA	308
<u>SESSION 4</u>		3:00 PM – 3:50 PM	
3:00 PM – 3:50 PM	Dr. Kristin Mozeiko Queens College Flushing, NY 11367	<i>The Effects Of Participation In The Alexander Technique On Female Violinists And Violists: A Mixed Methods Study</i> Moderator: Dr. Roy Kennedy, University of Georgia	304
	Nae Jeong Suh, University of Georgia, GA Dr. Roy Kennedy, University of Georgia, GA Amanda Scott, University of Georgia, GA	<i>The Effects of Music on the Quality of Life of the Well Elderly</i> Moderator: Sheila Allen, Pediatric Therapeutics, New Jersey	304

	<p>Dr. Alison Balbag University of Southern California, CA</p>	<p><i>Music As A Protective Factor Against Dementia And Cognitive Impairment: A Twin Study</i></p> <p>Moderator: Alex Doman, Advanced Brain Technologies</p>	<p>304</p>
<p><u>SESSION 5</u></p>		<p>4:00 PM – 4:50 PM</p>	
<p>4:00 PM – 4:50 PM</p>	<p>Dr. Steve Jackowicz Adelphi University, NY</p>	<p><i>The Sound and the Fury: An Historical Analysis of Sound and Music in Traditional Chinese Medical Culture</i></p> <p>Moderator: Dr. Derrick Alan Crow, Independent Scholar</p>	<p>308</p>
	<p>Dr. David Akombo Jackson State University, MS ISQRMM Executive Board, MS</p>	<p><i>Music, Mind and Brain: A systematic review of Literature on Psychomusicology</i></p> <p>Moderator: Julia MacKinley, St. Josephs Health Care, Ontario, Canada</p>	<p>304</p>
<p>5:00 PM – 5:30 PM</p>	<p>CLOSING REMARKS</p>		

2013 Music and Medicine Post-Conference Professional Training Workshop

Advanced Brain Technologies

Sunday, July 28, 2013

ISQRMM POSTER PRESENTATIONS ROOM 408 Fri – Sat

Topic	Presenter(s)
<i>Physiological Effects of the Native American Flute</i>	Dr. Clint Goss , Westport, Ct., Dr. Eric B. Miller , Montclair University, NJISQRMM Executive Board, MS
<i>Effects of Jazz Music Improvisation on Anxiety and Academic Performance in Adolescents</i>	Roger Harris & Dr. David Akombo , Jackson State University, MS
<i>Music as means to foster young bilingual children's healthy growth and development</i>	Aitak Ajangzad Teachers College, Columbia University, NY
<i>The effects of group music making on salivary cortisol, secretory immunoglobulin-A, and positive affect</i>	Dr. Christine Carucci Eastern Kentucky University, KY
<i>Are Emotions Elicited by Music Different from Real Emotions?</i>	Dr. Edward R. McClellan Loyola University New Orleans, LA
<i>Successful strategies of individuals with dyslexia in the field of music: A comparative case study</i>	Kent Nelson, DMA (ABD) Weber State University, UT
<i>The Effects Of Participation In The Alexander Technique On Female Violinists And Violists: A Mixed Methods Study</i>	Dr. Kristin Mozeiko Queens College, NY