

Concerts



Joana Christina B. de Azevêdo
and Carlos H. Costa

Music from Brazil

Dr. Carlos H. Costa, pianist and conductor, born in São José dos Campos, São Paulo, Brazil, Master in Piano by YSU, DMA in Piano with a minor in Orchestral Conducting by UGA under Dr. Zimdars. Carlos is professor at the Federal University of Goiás, Brazil (UFG), sub coordinator of the Master's Program and researcher in the area of Piano Performance and Group Piano Teaching. In 2012 published the book "Piano em Grupo: Livro Didático para o Ensino Superior" and coordinated the II International Meeting of Group Piano held in Goiânia, Brazil. Has been the president of the International Music Festival of the School of Music of UFG in 2010 and 2011.



Edge Recital Hall, 4:00-5:00

Friday, 4:00-5:00 Edge Recital Hall

Spirit Grass

Friday, 7:30-8:30, Edge Recital Hall

SpiritGrass is a fusion of progressive bluegrass styles with world music. It draws on Eric's ripping mandolin, mandola, guitar, and electric bass work combined with Clint's skill on an expansive array of instruments including African Tongue Drums, Udus, Kalimbas, Swiss Hangs, Indian Tamboura, and flutes from Native American, African, Hawaiian, Middle Eastern, and Eastern European cultures. In concert they are accompanied by Lynn Miller's jazz vocals and guitar. The feel ranges from melodic and meditative to upbeat and foot-stomping. More info at SpiritGrass.com

Master Chorale

Saturday, July 27, 1:00

Sunday, July 28

9:00-4:00 Advanced Brain Technologies Workshop

Exhibits

ISQRMM Exhibitors

- **Advanced Brain Technologies**
- **REMO**
- **Steinway**
- **Dr. Arthur Harvey – Music for Health online seminars**
- **SpiritArts**
- **Bio-guided Music Therapy**
- **Manifest Spirit Records**